

MINSK STATE LINGUISTICS UNIVERSITY

Belarusian Association for American Studies

Belarusian association of Teachers of English, IATEFL

CALL FOR PAPERS

May 14 – 16, 2018

(Minsk, MSLU)

XXVIIth ANNUAL INTERNATIONAL CONFERENCE

« XXVIIth International scientific conference “Epochs re-echoing in European and American culture and literature”»

It is assumed that the conference will address the following problems:

- Romanticism – Modernism in the literature of the 19<sup>th</sup>–21<sup>st</sup> centuries. Literary and cultural interaction.
- Modernism – Postmodernism in literature in the 20<sup>th</sup> century– the beginning of the 21<sup>st</sup> century.
- Canon – Eclecticism in culture and literature in the 20<sup>th</sup> – the beginning of the 21<sup>st</sup> century.
- Europe – America: a View from the Other Continent
- Experiment in culture and literature in the 20<sup>th</sup>–21<sup>st</sup> centuries.

Conference languages: English, Belarusian, Russian.

It is expected that a volume of conference papers will be published. Only the papers presented at the conference will be considered for publication.

Applications for participation and a short summary of the paper (100 words) should be sent by April 15, 2018 to the following address:

MSLU World Literature Dept (conference 05.18),

Zakharova St., 21, Minsk, Belarus, 220034.

Tel.: (+375-17) 288-25-63 Fax: (+375-17) 294-75-04

E-mail: worldlit1@mail.ru

All the expenses connected with participation in the conference are to be covered by the participant or his/her institution.

**Deadline for application: April 15, 2018 (worldlit1@mail.ru)**

Organizing Committee

#### Requirements for Publication

The size of articles is up to 20 000 printed characters. Texts for publication should be printed in Font 14 Times New Roman with 1 space between the lines.

Contributions can be sent by e-mail to: worldlit1@mail.ru

Articles submitted for publication should include the aim(s) and methodology of the research, give an overview of the work previously done on the investigated problem, substantiate the achieved results of the research and have a list of references. The manuscript should also contain a summary of 150—200 printed characters in English, key words in English and Russian/Belarusian.

The author's full name, academic affiliation, office (or home) address, telephone, e-mail address and research interests should be given at the end of the submission.

References should be presented according to the order in which they appear in the text.

Example

:

THE DESTRUCTION OF AMERICAN EXPERIENCE.  
FROM EMERSON TO CORMAC MCCARTHY'S  
*THE ROAD AND BLOOD MERIDIAN*

**Marek Wilczycki**  
*University of Gdansk, Poland*

At the moment, Ernest Hemingway once more seems to have been right when in the *Green Hills of Africa* he claimed that “all modern American literature comes from *Huck Finn*.” [1, p. 22]

## Literature

1. *Jarrell, R. Graves and the White Goddess* / R. Jarrell // The third book of criticism. – L., 1975. – P. 77–112.

2. *Kadish, D. Y. From the Narration of Crime to the Crime of Narration: Claude Simon’s *Le Palace** / D. Y. Kadish // The International Fiction Review. – 1977. – № 4. – P. 128–136.

3. *Rubinstein, W. D. Detective Novels: A Very British Crime Wave* / W. D. Rubinstein // History Today. – 2010. – Vol. 60. № 12. [Electronic ressource]. – Mode of access : <http://www.historytoday.com/william-d-rubinstein/detective-novels-very-british-crime-wave>. – Date of access : 10.07.2012.

4. *Jouve, V. Les métamorphoses de la lecture narrative* / V. Jouve // Protée. – 2006. Vol. 34. – № 2–3. – P. 153–161.

### Details of presenter

Last name \_\_\_\_\_ First name \_\_\_\_\_ (Mr./ Ms./Prof./Dr.)

Address (in Russian): \_\_\_\_\_

Contact phone #: home \_\_\_\_\_ office \_\_\_\_\_

E-mail: \_\_\_\_\_

Affiliation, position: \_\_\_\_\_